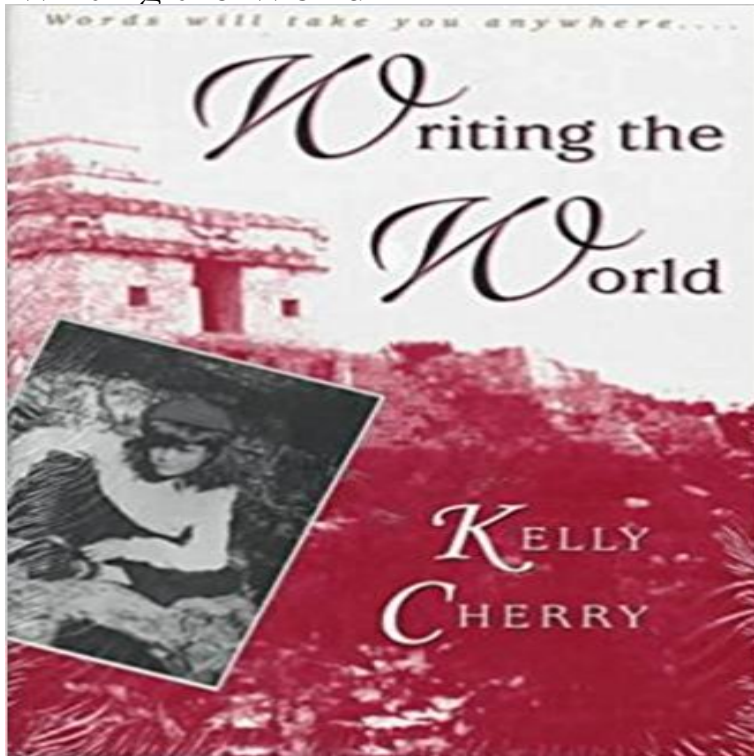


Writing the World



In a series of passionate, profound, often humorous, observations, Kelly Cherry explores the art of writing, its relationship to place, and its importance in our lives. I have never written a travel essay, Cherry says, but her travels inform her poetry and fiction. Now, seeking to understand what it means to write from any particular place, she charts a course in creative nonfiction prose. From Cleveland to Yalta, Wisconsin to Latvia, England to the Arizona desert or the Philippines, she writes as a way of knowing the world. Along the way we become acquainted with the author herself, whose parents were string quartet violinists. They didn't go to church and, caught up in a rehearsal, sometimes forgot to put dinner on the table, but there was always music in the house (or the tenement flat). Cherry recalls warmly the stories of her childhood: I don't know whether or not there's a God, her mother would say, but I know there was a Beethoven, and that's good enough for me. And always there was writing. As young writers do, Cherry earned her living at a variety of jobs--creating fictional histories of overseas orphans for their U.S. sponsors; editing and writing religious textbooks; a stint as a visiting professor in southwest Minnesota, where, in order to live in the dormitory, the only housing practicable for someone without a car, she had to enroll simultaneously as a student (she took astronomy). And in the evenings, the mornings, and other stolen moments, she wrote--as she does now--to create beauty from a specific kind of knowledge, the knowledge we acquire by creating beauty. Cherry explores what it means to be a Southern writer and a woman writer, and discusses the changing face of the profession of writing. To be a writer in America is to be marginal, she notes, adding that perhaps the best place for a serious writer to reside is on the edge, outside looking in. You

seek to know what it means to be living where you are, and that search is, for a writer, a searching out of language. That quest is, for a writer, a questioning. For a writer, beauty and knowledge begin in the same place. With its brilliant insights and beautiful language, *Writing the World* is an eloquent meditation on what it means to be a writer. Like Annie Dillard's *The Writing Life* and Eudora Welty's *One Writers Beginnings*, Cherry's *Writing the World* will be a lasting inspiration for anyone who has ever dreamed of being a writer.

Welcome to the blog of Joan le Grande. I'm changing the blog to english so forgive me the dutch articles before. I already translated a few, keeping it up! Anyway, stay tuned for lifestyle articles and reviews about games or other nerdy stuff. Enjoy! Categories Comics Games Playstation 4 Wii U Lifestyle Posted by Joan le Grande in Games, Playstation 4 Leave a comment Tagsexperience, first look, Games, Playstation 4, Playstation VR review, ps4 VR review, virtual reality YES YES YES. I'm super hyped about the VR, but you obviously knew that already because of my last blogpost. There were a few hiccups because I ordered it online and I was working during the time it came. I stressed, freaked, jumped and finally gave up on the thought I got to play on the day it came out. But luck was on my side and when I got home, 20 minutes later the VR glasses arrived! In this post I will take you with me on my first experience with virtual reality. Was it as awesome as I hoped? Or is nauseating and not really my cup of tea? Read and find out!

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