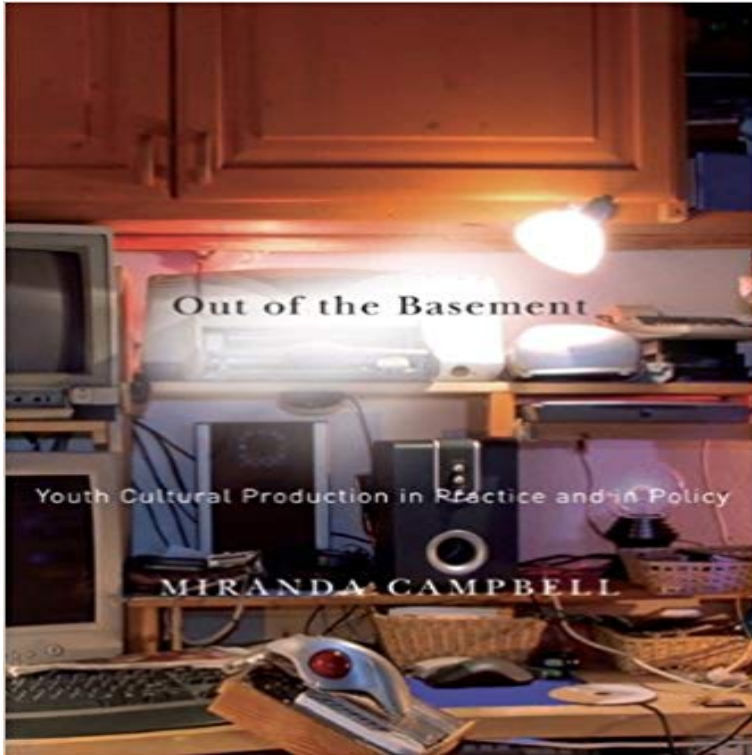


Out of the Basement: Youth Cultural Production in Practice and in Policy



Soulja Boy, Justin Bieber, and Tavi Gevinson are hardly representative of typical youth experiences, but their origins highlight many of the realities of youth doing independent creative work. *Out of the Basement* profiles the variety of youth cultural production in the twenty-first century, and asks what has - or has not - changed as youth attempt to make a living from creative works. Though any young person with a laptop might have greater means to make music, films, or publish writing than in the past, the skills necessary to make a living in today's creative industries are not taught in schools - young artists must find their own way out of their basements. Integrating cultural studies, media education, and subculture studies, Miranda Campbell profiles this process of navigation and negotiation - one largely overlooked in discussions of creative economies - through the life stories of young people who are building careers through cultural work. She considers how existing policies can impede small-scale cultural production and calls for more awareness and support of youth creative enterprise. Moving between the structures directed toward creative life and the initiatives that young people produce themselves in the absence of relevant structures, *Out of the Basement* offers a timely analysis of the rise of small-scale creative employment.

Welcome to the blog of Joan le Grande. I'm changing the blog to english so forgive me the dutch articles before. I already translated a few, keeping it up! Anyway, stay tuned for lifestyle articles and reviews about games or other nerdy stuff. Enjoy! Categories Comics Games Playstation 4 Wii U Lifestyle Posted by Joan le Grande in Games, Playstation 4 Leave a comment Tagsexperience, first look, Games, Playstation 4, Playstation VR review, ps4 VR review, virtual reality YES YES YES. I'm super hyped about the VR, but you obviously knew that already because of my last blogpost. There were a few hiccups because I ordered it online and I was working during the time it came. I stressed, freaked, jumped and finally gave up on the thought I got to play on the day it came out. But luck was on my side and when I got home, 20 minutes later the VR glasses arrived! In this post I will take you with me on my first experience with virtual reality. Was it as awesome as I hoped? Or is nauseating and not really my cup of tea? Read and find out!

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