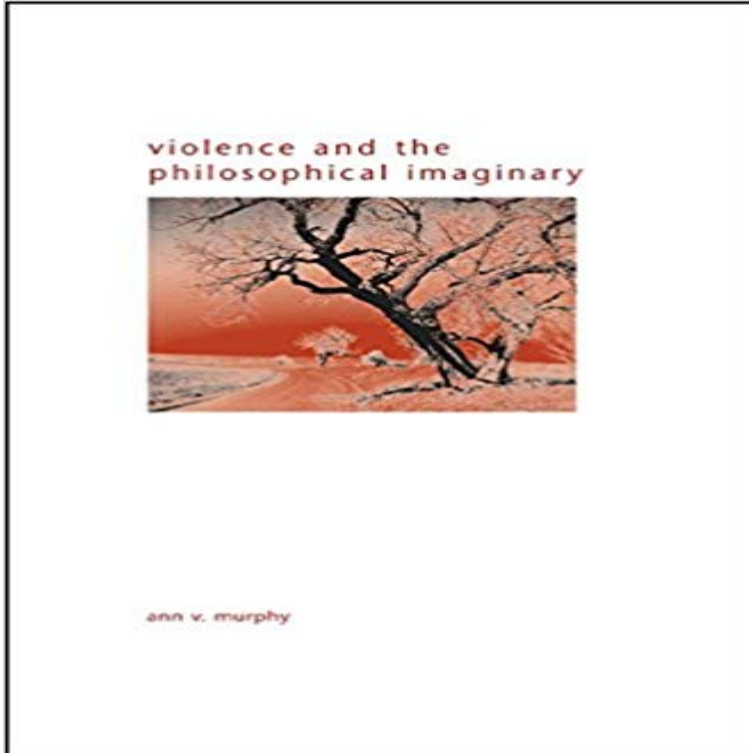


Violence and the Philosophical Imaginary (SUNY series in Gender Theory)



Examines how violence has been conceptually and rhetorically put to use in continental social theory. Images of violence enjoy a particular privilege in contemporary continental philosophy, one manifest in the ubiquity of violent metaphors and the prominence of a kind of rhetorical investment in violence as a motif. Such images have also informed, constrained, and motivated recent continental feminist theory. In *Violence and the Philosophical Imaginary*, Ann V. Murphy takes note of wide-ranging references to the themes of violence and vulnerability in contemporary theory. She considers the ethical and political implications of this language of violence with the aim of revealing other ways in which identity and the social bond might be imagined, and encourages some critical distance from the images of violence that pervade philosophical critique. a concise and insightful exploration of the motif of violence within twentieth- and twenty-first-century continental philosophy

Violence and the Philosophical Imaginary is an essential addition to recent rereadings of Beauvoirs oeuvre, especially her ethical period writings a precisely written and important book for anyone interested in feminist ethics, violence, or contemporary continental philosophy. Hypatia

In short, Murphys exciting book returns our attention to the ambiguity of our precarious lives and the overflowing imaginaries that animate them; we move from descriptive to prescriptive claims only through exercising critical restraint, such that we might do justice to our lived complexity. APA Newsletter

Violence and the Philosophical Imaginary makes a unique and remarkable contribution to contemporary discussions of violence. What is unique about the approach of the book is that, from a position squarely on the side of nonviolence, Ann Murphy embarks on a critical analysis of critiques of violence.

This is as brave as it is necessary. Rosalyn Diprose, author of Corporeal Generosity: On Giving with Nietzsche, Merleau-Ponty, and Levinas Ann V. Murphy is Assistant Professor of Philosophy at Fordham University.

Welcome to the blog of Joan le Grande. I'm changing the blog to english so forgive me the dutch articles before. I already translated a few, keeping it up! Anyway, stay tuned for lifestyle articles and reviews about games or other nerdy stuff. Enjoy! Categories Comics Games Playstation 4 Wii U Lifestyle Posted by Joan le Grande in Games, Playstation 4 Leave a comment Tagsexperience, first look, Games, Playstation 4, Playstation VR review, ps4 VR review, virtual reality YES YES YES. I'm super hyped about the VR, but you obviously knew that already because of my last blogpost. There were a few hiccups because I ordered it online and I was working during the time it came. I stressed, freaked, jumped and finally gave up on the thought I got to play on the day it came out. But luck was on my side and when I got home, 20 minutes later the VR glasses arrived! In this post I will take you with me on my first experience with virtual reality. Was it as awesome as I hoped? Or is nauseating and not really my cup of tea? Read and find out!

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