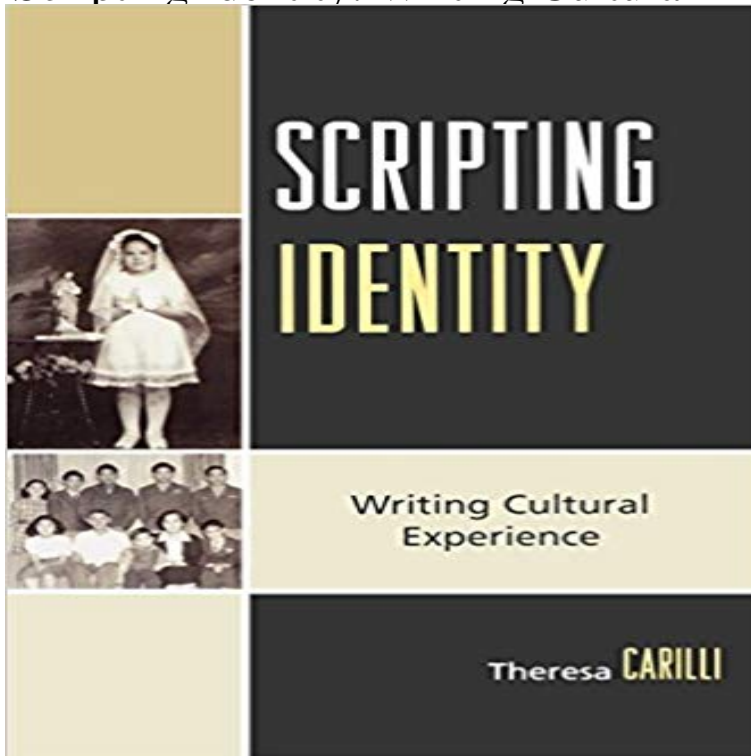


Scripting Identity: Writing Cultural Experience



In *Scripting Identity: Writing Cultural Experience*, Theresa Carilli explores how understanding one's identity can assist in the process of writing a performative script. After a brief review of how the Performance Studies discipline interprets the act of performative writing, Carilli shares her own methodology for creating performative texts. By introducing the concept of the primary narrative—the story that is at the core of one's identity—the study demonstrates how several of her students at a working-class university campus (surrounded and influenced by a steel mill culture) exemplify how the primary narrative operates in their narrative creations. With the proposed methodology and scripts as examples, Carilli builds dialogue about new ways to study the communication process.

Welcome to the blog of Joan le Grande. I'm changing the blog to english so forgive me the dutch articles before. I already translated a few, keeping it up! Anyway, stay tuned for lifestyle articles and reviews about games or other nerdy stuff. Enjoy! Categories Comics Games Playstation 4 Wii U Lifestyle Posted by Joan le Grande in Games, Playstation 4 Leave a comment Tagsexperience, first look, Games, Playstation 4, Playstation VR review, ps4 VR review, virtual reality YES YES YES. I'm super hyped about the VR, but you obviously knew that already because of my last blogpost. There were a few hiccups because I ordered it online and I was working during the time it came. I stressed, freaked, jumped and finally gave up on the thought I got to play on the day it came out. But luck was on my side and when I got home, 20 minutes later the VR glasses arrived! In this post I will take you with me on my first experience with virtual reality. Was it as awesome as I hoped? Or is nauseating and not really my cup of tea? Read and find out!

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She has written two books of plays, **Women as Lovers** : Scripting Identity: Writing Cultural Experience: Very Good copy, cover and pages show some wear from reading and storage. Binding may have [**Scripting Identity: Writing Cultural Experience**] (**By: Theresa Carilli** Her book, Scripting Identity: Writing Cultural Experience, features student scripts. 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