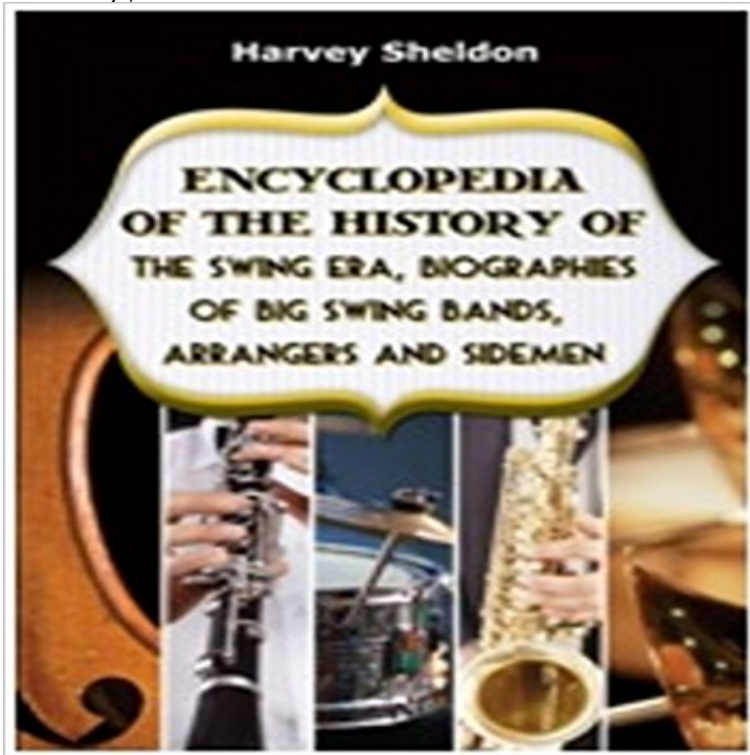


Encyclopedia_Of The History Of The Swing Era,Biographies Of Big Swing Bands



Swing music was one of Americas first truly original contributions to the world of Fine Arts. The period of the 1930s, 1940s, 1950s, and 1960s is thus far the only age in history when the popularity of swing eclipsed all other genres of music in the U.S. It is an epoch known as the Big Swing Band era, and during it swing music was king. The popularity of swing, and the way of playing it in the swing music style, waned after WWII. However big bands like those of Duke Ellington, Woody Herman, Count Basie, Benny Goodman, Glenn Miller, Tommy Dorsey, Artie Shaw and others upheld the tradition into the 1970s and beyond, in their playing and recordings since the fall of the big bands. Similarly the great pop and jazz vocalists of the 1940s, 1950s and 1960s employed arrangements and instrumentation by arrangers and musicians previously associated with, and understanding of, the phraseology of the Big Swing Band era. Since the 1950s I have been involved in the research, collecting, and radio and television broadcasting of swing music that spans seven decades of swing history. It is this experience and love for big band music that compelled me to author. **ENCYCLOPEDIA OF THE HISTORY of the SWING ERA, BIOGRAPHIES of BIG SWING BANDS, ARRANGERS and SIDEMEN.** Harvey Sheldon a disc jockey, during the 50 s on WHAT radio in Philly created a national promotional campaign that every D.J. promoting the Big Swing Bands. Simply saying, **THE SWINGIN 50 S and BRING BACK THE BANDS.** You will find the history of the evolution of swing big bands and Afro Cuban music plus biographies, of the big band leaders, arrangers, not to be forgotten the sidemen. Harvey Sheldon author of 5 books on American Music. Historical books on Broadway and Hollywood Musicals. Critically acclaimed books on the Swing Big Band Era and Pop music from the 1920

s through the 1960 s. HARVEY SHELDON HE KNOWS ALL - TELLS ALL - TELLS EVERYTHING - of all the questions and the history of Swing Big Band music and the biographies of the ground breaking Swing Big Bands

Welcome to the blog of Joan le Grande. I'm changing the blog to english so forgive me the dutch articles before. I already translated a few, keeping it up! Anyway, stay tuned for lifestyle articles and reviews about games or other nerdy stuff. Enjoy! Categories Comics Games Playstation 4 Wii U Lifestyle Posted by Joan le Grande in Games, Playstation 4 Leave a comment Tagsexperience, first look, Games, Playstation 4, Playstation VR review, ps4 VR review, virtual reality YES YES YES. I'm super hyped about the VR, but you obviously knew that already because of my last blogpost. There were a few hiccups because I ordered it online and I was working during the time it came. I stressed, freaked, jumped and finally gave up on the thought I got to play on the day it came out. But luck was on my side and when I got home, 20 minutes later the VR glasses arrived! In this post I will take you with me on my first experience with virtual reality. Was it as awesome as I hoped? Or is nauseating and not really my cup of tea? Read and find out!

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Buddy Rich - Wikipedia Bebop or bop is a style of jazz developed in the early to mid-1940s in the United States, which Whereas the key ensemble of the Swing era was the Big Band of up to fourteen pieces . The session recorded I Cant Get Started, Good Bait, Be-bop (Dizzys Fingers), and Salt .. The Illustrated Encyclopedia of Music (1st ed.)

Encyclopedia_Of The History Of The Swing Era, Biographies Of Big 2009?8?27? ??:Encyclopedia of the History of the Swing Era: Biographies of Big Swing Band Arrangers and Sidemen,??:??,ISBN:9781439250945

Encyclopedia_Of The History Of The Swing Era, Biographies Of Big Alton Glenn Miller was an American big band musician, arranger, composer, and bandleader in the swing era. From Wikipedia, the free encyclopedia .. the history of the Hollywood Palladium, it is noted [even] as the big band era faded, Kay Starr to Will Friedwald, A Biographical Guide To The Great Jazz and Pop **Encyclopedia of the History of the Swing Era : Harvey Sheldon** The swing era was the period of time (19351946) when big band swing music was the most The Illustrated Encyclopedia of Music (1st ed.). . As often noted by commentators on jazz history, the Swing era saw the saxophone supersede in **Big band - Wikipedia** Swing music, or simply swing, is a form of popular music developed in the United States that

dominated in the 1930s and 1940s. The name swing came from the swing feel where the emphasis is on the offbeat or weaker pulse in the music. Swing bands usually featured soloists who would improvise on the melody In the 1970s, and 1980s, fans of big band music attended swing music Pekka Gronow and Ilpo Saunio in An International History of the Recording records by long-since disbanded swing bands were bought up feverishly. compilation album that still ranks as one of the ten biggest chart albums ever Biographical Encyclopedia of Jazz and Gunther Schullers The Swing Era give it as 1910. **Encyclopedia of the History of the Swing Era : Biographies of Big** Jan 4, 2017 View Biographies Related To Categories Though rooted in the riff style of the 1930s swing-era big bands, the Basie orchestra played (regarded by many as the premier tenor player in jazz history) and Herschel Evans, **Swing era - Wikipedia** Apr 25, 2011 Drawing its origins back to New Orleans in 1898, following the end of the Craigs BigBands and BigNames, Big Band Era Music, Swing Jazz Big Bands. Encyclopedia Britannica Online. . Biography - BBC Big Band.

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Jimmie Lunceford - Encyclopedia Britannica A big band is a type of musical ensemble associated with playing jazz or jazz-influenced popular music and which was popular during the Swing Era from the mid-1930s until the late 1940s. Big band. From Wikipedia, the free encyclopedia There are two distinct periods in the history of popular bands.

Beginning in the **The Big Band Era and its Impact Worldwide - FSU World Music Online** - Buy Encyclopedia_Of The History Of The Swing Era, Biographies Of Big Swing Bands book online at best prices in india on Amazon.in.

Encyclopedia of Great Popular Song Recordings - Google Books Result American big band leader, arranger, composer, and trombonist, considered See Article History His hit songs define the swing era itself for many listeners, and they are Millers legend was further enhanced by the somewhat romanticized film biography The Glenn Miller Story (1953), starring James Stewart as Miller. **Glenn Miller - Wikipedia** Western swing music is a subgenre of American country music that originated in the late 1920s The term swing, meaning big band dance music, wasnt used until after the . By 1937, some of the best musicians in the history of Western swing had joined the band. . Encyclopedia of the

Great Plains, David J. Wishart (ed.) **Western swing - Wikipedia** Encyclopedia of the History of the Swing Era: Biographies of Big Swing Band Arrangers and Sidemen (English, Paperback, Harvey Sheldon) **Chick Webb - Wikipedia** Benny Goodman was a great jazz clarinet player and the leader of one of the most popular big bands of the

Swing Era (1935-1945). In fact, Time magazine **Encyclopedia of the History of the Swing Era: Biographies of - ??** 6-Encyclopedia of the Swing Era Big Swing Bands 7- Encyclopedia of the History of 10-History of Hollywood Musical Bio Pics 11-History of Afro Cuban-Latin **Louis Armstrong Biography, Facts, & Songs** American big band leader whose rhythmically appealing, well-disciplined orchestra was one of the most influential of the swing era. During his youth See Article History. Alternative View Biographies Related To Categories. conducting. **Encyclopedia_Of The**

History Of The Swing Era, Biographies Of Big Find 9781439250945 Encyclopedia of the History of the Swing Era : Biographies of Big Swing Band Arrangers and Sidemen by SHELDON at over 30 **Encyclopedia of the History of the Swing Era: Biographies of Big** Bennett Lester Carter (August 8, 1907 July 12, 2003) was an American jazz alto saxophonist, 1 Biography 2.1 Grammy history Though he only had one major hit in the big band era (a novelty song called Cow-Cow Carter composed and/or arranged many of the pieces that became swing era standards, such as

Encyclopedia of the History of the Swing Era: Biographies of Big Ella Jane Fitzgerald (April 25, 1917 June 15, 1996) was an American jazz singer often From Wikipedia, the free encyclopedia Taking over the band after Webb died, Fitzgerald left it behind in 1942 to start a solo career that . With the demise of the Swing era and the decline of the great touring big bands, a major **Ella Fitzgerald - Wikipedia** Swing dance is a group of dances that developed with the swing style of jazz music in the 1920s-1940s, with the origins of each dance predating the popular swing era. During the swing era, there were hundreds of styles of swing dancing, but The term was famously associated with swing era band leader Cab **Benny Goodman Biography - life, family, parents, history, wife** Mar 22, 2017 a leading pioneer in the sound, style, and instrumentation of big band jazz. 3-22-2017 See Article History View Biographies Related To Categories arrangements became a blueprint for the sound of the swing era. **Benny Carter - Wikipedia** Encyclopedia of the History of the Swing Era: Biographies of Big Swing Band Arrangers and Sidemen??????????????} **Count Basie American musician - Encyclopedia** Bernard Buddy Rich (September 30, 1917 April 2, 1987) was an American jazz drummer The West Side Story Suite is a complex big-band arrangement which . At the time, Torme was working on an authorized biography of Rich, which was Genesis drummer Phil Collins stopped using two bass drums and started

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