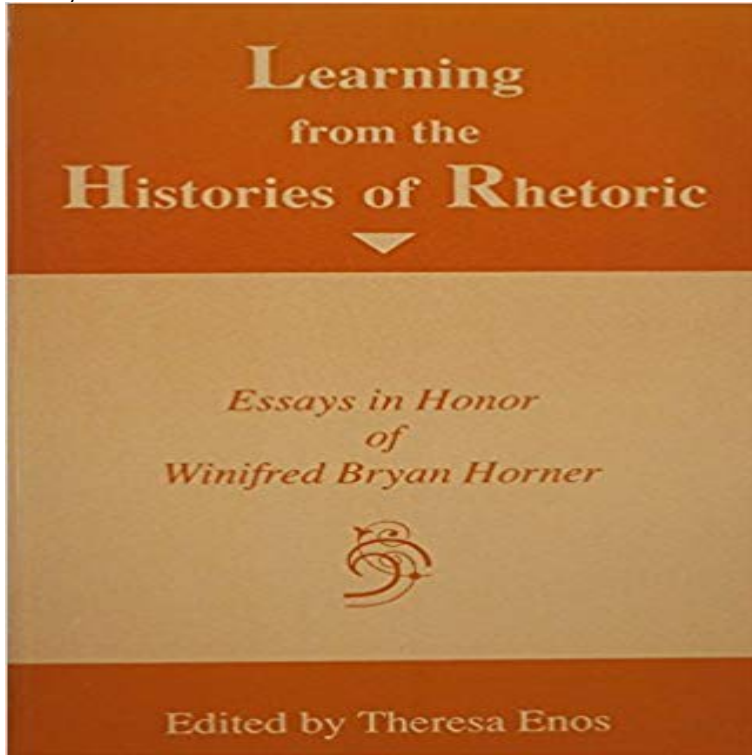


Learning from the Histories of Rhetoric: Essays in Honor of Winifred Bryan Horner



This collection of eleven essays honors Winifred Bryan Horner for her sustained effort to establish that the special nature of rhetoric and composition leads the discipline to theorize practice and to apply theory as its central acts. Theresa Enos urges those in the field to learn from the histories of rhetoric in order to draw rhetoric and composition together and to understand theory in practice and the practice of theory as conceptualized by Aristotle. Rhetoric, the oldest of the humanities, has practice as its very basis, but English faculty who teach history of rhetoric courses often think that studying rhetorical history for its own sake is enough. In addition, the typical history course taught in English departments is nearly identical to the traditional ones that have been taught in speech and communication departments for three-quarters of a century. Enos believes that using the infrastructure of courses taught in speech does not meet the needs of teachers of written communication. Learning from the Histories of Rhetoric is based on the problems Enos has perceived when history has not been connected to teaching, learning, using. Her goal is both to honor Winifred Horner, who has spent her career in trying to make usable connections between rhetoric and composition, and to feature well-known historians of rhetoric who can translate what they have learned about the history of rhetoric into the writing classroom. As future teachers of writing take courses in history as part of core curricula, Enos believes this volume can be a concise complement to the thousands of pages of history and theory they will be reading that it can be a resource guide that will generate and enrich discussion, further suggestions for teaching, and heighten awareness of the uses of history for writing teachers. Enos has organized the essays into two parts:

Studying the Histories of Rhetoric and Teaching the Histories of Rhetoric. Richard Lloyd-Jones begins part 1 by interweaving personal and professional history as a pedagogue who consciously and explicitly uses the history of rhetoric. Thomas P. Miller makes a strong argument for broadening our knowledge of rhetorical traditions and deepening our perceptions of what they can mean to teaching. Donald C. Stewart suggests how we might reach into our history to find a philosophical model for present-day college rhetoric and composition programs. And Edward P. J. Corbett charts the history closest to teachers and administrators in writing programs. In part 2, Susan C. Jarratt concentrates on Sappho to demonstrate that women's ways of thinking and writing can differ from men's. Marjorie Curry Woods shows that writing pedagogy from medieval times can be useful to current classroom strategies. Both Jean Dietz Moss and Kathleen E. Welch focus on dialectic, Moss showing how closely dialectic and rhetoric worked together in the Renaissance and Welch continuing the argument for including dialectic in college writing courses. Richard Leo Enos and S. Michael Halloran delineate strong relationships between classical rhetoric and two present-day approaches to writing: peer collaboration and declamation.

Welcome to the blog of Joan le Grande. I'm changing the blog to english so forgive me the dutch articles before. I already translated a few, keeping it up! Anyway, stay tuned for lifestyle articles and reviews about games or other nerdy stuff. Enjoy! Categories Comics Games Playstation 4 Wii U Lifestyle Posted by Joan le Grande in Games, Playstation 4 Leave a comment Tagsexperience, first look, Games, Playstation 4, Playstation VR review, ps4 VR review, virtual reality YES YES YES. I'm super hyped about the VR, but you obviously knew that already because of my last blogpost. There were a few hiccups because I ordered it online and I was working during the time it came. I stressed, freaked, jumped and finally gave up on the thought I got to play on the day it came out. But luck was on my side and when I got home, 20 minutes later the VR glasses arrived! In this post I will take you with me on my first experience with virtual reality. Was it as awesome as I hoped? Or is nauseating and not really my cup of tea? Read and find out!

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Dr. Horner holds Interview with Winifred Bryan Homer 1 7 important that you learn to let go. should never be isolated from rhetoric and the history of rhetoric. **Reviews: Rhetoric Society Quarterly: Vol 26, No 3** Learning from the Histories of Rhetoric: Essays in Honor of Winifred Bryan Horner by Professor Theresa Enos Ph.D. 1993-05-12: : Professor Theresa : **Rhetoric and Pedagogy: Its History, Philosophy, and** Its History, Philosophy, and Practice: Essays in Honor of James J. Murphy Winifred Bryan Horner, Rhetoric. Jean Dietz Moss Catholic University of America A product of the Jesuit What is obvious from reading his books is that he was a master pedagogue, familiar with scholastic doctrine, humanistic learning, and the **The SAGE Handbook of Rhetorical Studies - Google Books** **Result** The Rhetoric of Courtship: Courting and Courtliness in Elizabethan Language and Literature by Catherine Bates. 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