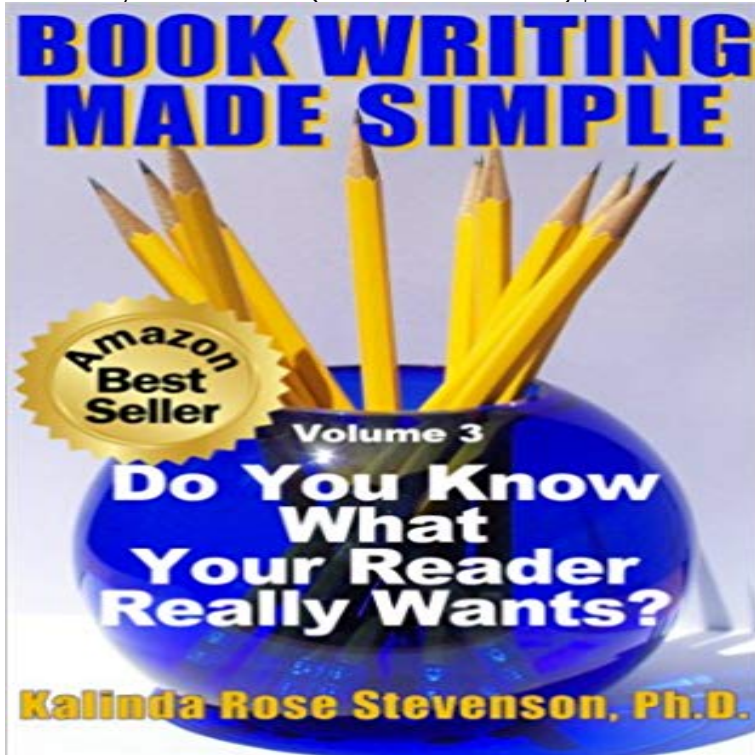


Book Writing Made Simple (Vol. 3) Do You Know What Your Reader Really Wants? (Book Writing Made Simple Series)



Why Focusing On What Your Reader Wants Sells More Books Are you writing a book? Have you thought about who is going to read your book? Its an important question. Its so easy to get caught up in writing the book itself that you can forget that your real objective is have someone buy your book and read it. When you imagine someone reading your book, who is that person? Do you imagine anyone at all, or is your reader simply an abstract notion? Do you conjure up images of a harsh critic? Do you imagine someone waiting to pounce on your mistakes, to tear your argument into shreds, a bully who tells you that your writing is not worth reading? Do you imagine writing for a person who truly wants to hear what you have to say? Do you imagine a reader who asks you questions and waits eagerly for your reply, a person who respects you, cares about you, and trusts you? Given a choice, wouldnt you rather have a reader who is eager to read your book than someone who wants to tear it apart? Writing for your ideal reader is the focus of the third volume in the Book Writing Made Simple Series, Book Writing Made Simple (Vol. 3) Do You Know What Your Reader Really Wants? The clearer you can be about who would want to read your book, and why that person would want to read it, the simpler your book writing will be. With that clarity of focus on your reader, you will be much more likely to accomplish your own purpose for your book. What Do You Get? Chapters include: Who Is Your Imaginary Reader? - How an imaginary reader can transform your writing process. What Does Your Ideal Reader Want? - What motivates people to want what they want? What Do You Want To Do For Your Reader? - Are you considering your readers best interest when you write your book? Is Love Pragmatic? - Is it practical to write a book as an act of love? Does Your Book Manifest Love? - Does love apply to every

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